

# The Messenger

## A New Parish Project from the Priest-in-Charge

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### A Message from Ruth Herrick

**THANKS TO ALL who supported our annual Angel Tree. Once again the good people of St. Paul's contributed baby formula, diapers, wipes, etc. to North Porch, a Diocesan Project for needy mothers. And special thanks to Nat Nelson, who for many, many years has ably, willingly and graciously delivered these gifts (necessities?) to the Paterson Collection Depot. Thank you, Nat, so much!**

Friends,

I THOUGHT YOU MIGHT BE INTERESTED IN A NEW PARISH PROJECT—a homeless shelter for Englewood people—that several of us are investigating. Since none of us has ever started such a shelter before, there is no way forward and we are creating the path by walking it.

It began with comments by Pat O'Neil, our Senior Warden, that he sees homeless people on the streets of Englewood early in the morning while walking his dog, Paco. I heard this against a background of my understanding of St Paul's as being, at base, an "outreach parish"—one where outreach seems to be a fundamental value.

Mark Trautman, early in his time with us, commented to me that it was a shame that the Franklin School is vacant when it could be put to some good uses. Soon after, Alexander Dias, the Education Director of *Bergen PAC*, also expressed an interest in the school building for their uses when he came to address our Adult Forum.

I mentioned all this in the Forum one Sunday morning in December, and Dr. Dick Pierson said we should speak with the Board of Health in Englewood. He arranged for us to attend their meeting and they thought a homeless shelter might make sense. They gave us a list of resources for data about the homeless. One was Englewood Hospital, and Ruth Herrick discovered that, although the Hospital houses homeless people on freezing nights, they have no records about the extent of the need. Janice Walker said that the Bergen County shelter in Hackensack (she sits on their Board) houses as many as 90 people, but that more housing would probably be useful.

Kate Duggan of *Family Promise*, another kind of shelter that houses families with children, rotating to a different parish hall each week, spoke at our Adult Forum. When asked if permanent housing would work better for her people, she replied with an emphatic YES.

The *Ministerial Association* in Englewood has all but disappeared, but it might be that a project like caring for the homeless could resuscitate it—27 local churches and synagogues could be a powerful community force. What will come of all this? I do not know, but I can see a network of people forming to do something that could make a huge difference in the lives of many people. You may want to play in this arena, and if so, there is plenty of room for you to be active. Or you may want to watch from the sidelines—a legitimate form of participation. Either way, St Paul's is on the march.

Warmly,

*Music at St. Paul's**by Mark Trautman, Music Director*

In just a few weeks, we will begin the season of Lent, our forty-day journey of prayer and penitence as we prepare for Easter. The words we pray and sing are designed to help us join "the observance of a holy Lent, by self-examination and repentance; by prayer, fasting, and self-denial; and by reading and meditating on God's holy Word." (Prayer Book, page 265). *Both choirs will sing at the 10:30 Eucharist on February 26, the First Sunday in Lent. Consider joining one of our choirs—now is a great time!*

Our Music at St. Paul's series will observe Women's History Month on Sunday, March 25 at 5 p.m. with the **Women's Schola of Christ Church**. *Travels with Margery Kempe* is a musical, literary and artistic exploration of the pilgrimages made by the English medieval mystic. The concert will be a dramatic presentation involving art and sound to illustrate the various pilgrimages made by the mystic Margery Kempe (c. 1373-1438). She was a religious enthusiast, whose loud weeping in church and reproof of her neighbors kept her in public disfavor. She traveled abroad as a pilgrim, and her autobiography has rich details of the everyday life of her time. The narrative is occasionally interrupted with visions, prayers, and meditations, many of them of great beauty. *Hers is probably the first autobiography in the English language.* The Christ Church Women's Schola was founded in 2006 by Giulia Utz to explore the world of medieval and renaissance women and their music, literature, and culture. The Schola has presented programs on Hildegard von Bingen, the pilgrimage routes to Santiago de Compostela, and the works of the Caccini family. There is a suggested donation of \$10 at the door, and a reception will follow.

Everyone is welcome!

**Stewardship Update (76 Pledges as of 1/25/2011)**

Pamela Abner  
Marian & Sam Acquah  
Kaileen Alston  
Norm Analechi  
Jesse  
& Beverly Baker  
Yvonne Baldwin  
Elizabeth Basile  
Thelma Baxter  
Andrea Bills  
Sandra Bonnick  
Robert Cameron  
Ruby Campbell  
Dorothy Campoii  
Barbara Christenberry  
Paul Daly  
Ruby Dias  
Katherine Downes  
Daniel Elivo  
Gerald Escala  
Merle Fenderson

Paul & Barbara Forste  
Victor &  
Elizabeth Frank  
Lionel &  
Susan Keene Garrison  
George & Sheryl Gill  
Hugh & Daphne Hall  
Douglas & Kay Hammond  
Ruth Herrick  
Ruth Hewlett  
Hyacinth Hewlett-Tahir  
George J. Hill  
Virginia Hofmann  
Edith Holiday  
Florine Howell  
Patrice Huntley  
Steve Im & Joanne Lee  
Drs. Onuora  
& Adaeze Ibeabuchi  
Edmund & Joy Iwuagwi  
Felton & Susan Johnson

Mary Johnston  
Graham & Gay Jones  
Nicholas Hodges &  
Beverley Lannaman  
Jean & Katharine Le Mée  
McLean & Joyce Mack  
Joseph Mamatz  
Patrick & Ruby Marshall  
Rafael & Ina Martinez  
Gary & Chyrell Mason  
Azim & Lolita Mayadas  
Aubrey &  
Bibi McDonald  
Cynthia McDonald  
James &  
Betty McLoone  
Dolores Murray  
Nathaniel  
& Bernice Nelson  
Coralius Noble  
Patrick O'Neil

Joanne O'Neill  
Robert & Doreen Parham  
William Payne, Jr  
Dick & Kitty Pierson, Jr  
Pete Rhinehart  
Nola Romeo  
Robert (Bob) Shearer  
Michele Simon  
Peg Slaven  
Jonathan Stevens  
Rudolph Thomas  
Mark Trautman  
Janice Walker  
Sharon Wells  
Theo Williams  
Deborah  
Williams-Eckert  
Derrin & Dawn  
Baxter Woodhouse  
Helen Yeisley  
Lydia Zapico

*WHERE WE ARE*

**Pledge Payments Up; Deficit Declines**

As of December 31, 2011:

- Rent payments are still in arrears from Montessori, now by 6 months. Most of this deficit is offset by the 9 months of rent payments for church use by Top Stone, which had not been in the original budget. Thus, rental payments ended up slightly below budget for the year by \$296.
- Parishioner contributions were more than \$11,000 over budget for December. We ended up \$24,274 below budget for 2011 in this income category.
- Operating expenses for December and also all of 2011 were over budget due to costs incurred for roof repairs and the new furnace. The new furnace ended up costing us about \$56,000 and the total cost for the roof repairs was \$46,500, a total of \$102,500. These were funded by extra drawdowns of the endowment of \$53,000 (estimated cost of the furnace), \$25,000 (estimated cost of roof repairs), and \$35,000 (for operating expenses but also making up for low budget estimates on the furnace and roof), a total of \$113,000. Not including the roof repairs and new furnace, total operating and program expenses were slightly below budget for 2011 by almost \$12,000. We have just received a grant of \$10,500 from the Diocese toward the new furnace, and we will be putting that back into the endowment. We hope to receive another diocesan grant toward the roof repairs. Also, we are proceeding with legal action against the roofers originally contracted for the repairs, who were paid \$12,500, but walked off the job when they refused to follow the terms of the contract.
- 2011 income was \$178,319 above budget, including a generous bequest to the Altar Guild of \$86,150 from Ruth Saitch. Her gift has only now been credited in the books as income and credited as a portion of the endowment.
- Thus, the 2011 budget deficit declined to \$37,015.
- The total endowment value as of December 31, 2011 was \$952,994.21.

**Bill Payne**  
*Treasurer*

February Birthdays

2/02	George Gill	2/16	Doris Thurber
2/02	Noelle Robinson-Alston	2/16	Tobenna Ibeabuchi
2/03	Isabel Cracchiolo	2/18	Betty McLoone
2/04	Phillippa Lynch	2/21	Jeffery MacAlister
2/05	Florine Howell	2/22	Chelsea Martinez
2/05	Karlene Webster	2/22	Cynthia McDonald
2/05	Karlene Webster	2/22	Brianna McKenzie
2/06	Gail-Andra Shade	2/22	Ruth Hewlett
2/07	Alvin Mihalick	2/23	Marie Warnke
2/07	Jesse Baker	2/24	Hugh Hall
2/08	Cayla Coleburn	2/25	Nicholas Hodges
2/10	Solange Griffith-Ruff	2/26	Sam Acquah
2/12	Sophia Howell	2/26	Gerald Escala
2/14	Barbara Stackhouse	2/27	Kenneth Acquah
2/14	Dolores Murray	2/28	David Eversley
2/15	Ruby Dias	2/28	Karen Lynch

*Recent Pictures*

**Burning of the Greens: The Epiphany 2012**



Photos by Gary Mason

## ST. PAUL'S EPISCOPAL CHURCH

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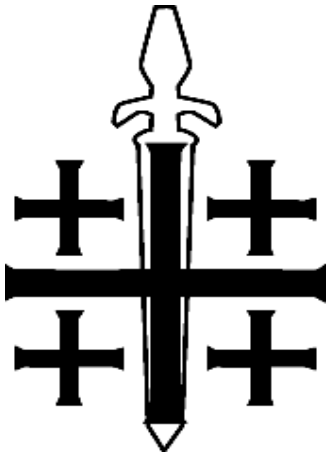
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***We're on the Web!***

*See us at our new Homepage:*

[www.stpaulsenglewood.org](http://www.stpaulsenglewood.org)



ST. PAUL'S EPISCOPAL CHURCH  
113 ENGLE STREET, ENGLEWOOD, NJ 07631

## *Nature Notes*

What's So Special About Leap-Day or  
Leap-Year, Leaplings or Leapers?

February 29, 2012



People born on February 29 may be called "*leaplings*" or "*leapers*." In 'common' or 'non-leap' years they usually celebrate their birthdays on February 28 or March 1. In most situations, March 1 is used as the birthday in a non-leap year, since it is the day following February 28.

Technically, *leaplings* will have fewer *birthday anniversaries* than their age in years. This phenomenon is exploited when people claim to be only a quarter of their actual age, by counting their leap-year birthday anniversaries only. In Gilbert and Sullivan's 1879 comic opera *The Pirates of Penzance*, Frederic the *leapling* pirate apprentice discovers that he is bound to serve the pirates until his 21st *birthday* rather than until his 21st *year*.

